

TEARS OF MY OWN SHAME

STEVE LUKATHER

♩ = 71

INTRO

EM

7 9 12 9 16 12 9 7 9

5 7 7 9 3 5 5 7

EM

D

C

BM

A

N.C

7 9 12 9 16 12 9 7 9

5 7 7 9 3 5 5 7

3 3 2 3 2

2 4 0 2 4 2 4 2

5 7 5 7 5 7

A VERSE

EM

BM

AM7

EM

8 10 8 (8) 10 8

7 9 7 8

7 9 7 9 7 9 9

5 7 5 5 7

10 8 8 7 9 12 9 7

7 10 7 10

EM

BM

AM7

EM

9 2 (2) 0 2

7 9 7 9 7 7

5 7 5 5

2 0 2 2 0 2 0

2 0 2 0 2 0

B CHORUS

AM7 EM EM9/B EM9/C AM7 EM BM7

15 16 17 18

LET RING ---- 1

AM7 EM EM9/B EM9/C AM7 D/F#

19 20 21

LET RING ---- 1

INTERLUDE

EM D C

22 23

EM D C BM A N.C

24 25 26 27

LET RING

A VERSE 2

EM BM AM7

28 29 30

LET RING P.M. --- 1 P.M. --- 1

INTERLUDE 2

EM D C EM D C

43 44 45 46

BRIDGE

AM7 EM D AM7

47 48 49 50

LET RING LET RING

CA009 EM G

51 52 53

LET RING

D

54 55

SOLO

56 **EM** **FULL**

57 **BM**

0 2 0 3 5 0 0 3 0 3 0 0 3 0 3 0 3 5 0 0 3 0 3 5 0 3 0 2 (2) 0 2 0 2 0 2

58 **AM**

59 **EM** **FULL**

2 4 0 2 4 4 7 7 9 9 8 7 7 9 9 2 0 3 5 8 8 5 14 12 12

60 **FULL** **FULL** $\frac{1}{4}$ **FULL** **FULL**

61 **BM**

15 15 12 15 12 15 12 15 12 15 12 15 12 15 12 14 15 12 15 12 15 12 15 12 15 12 14 12 15 12 15 12 15 12 15 12 14 12 15 17 (15)

62 **AM**

63 **EM** **FULL** **FULL** **FULL** **FULL**

12 15 12 10 12 10 7 10 7 5 7 10 5 4 9 7 4 7 5 8 8 10 10 12 12 12 15 12 12 14 12 15 12 12 14 12 12

$-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ **LET RING** **FULL** **LET RING** **FULL** **LET RING** **FULL**

The image shows the musical notation for the guitar solo in 'Sweet Home Alabama'. It consists of two staves. The top staff is in treble clef and contains measures 66 and 67. Measure 66 is marked with a '6' and a '6' (likely a 6th fret barre). Measure 67 is marked with a '6' and a '6' (likely a 6th fret barre). The bottom staff is in bass clef and contains measures 66 and 67. Measure 66 is marked with a '6' and a '6' (likely a 6th fret barre). Measure 67 is marked with a '6' and a '6' (likely a 6th fret barre). The notation includes various guitar-specific symbols such as 'AM', 'EM', 'FULL', '1/2', 'LET RING', and '6'.

B CHORUS 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass staves with chords and fingerings. The guitar staff has a key signature of one flat (Bb) and a 12/8 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures 72, 73, 74, and 75. Measure 72 has a guitar chord of Am7 and a bass line of 0-0-0-0. Measure 73 has a guitar chord of Em9/8 and a bass line of 2-4-3-0. Measure 74 has a guitar chord of Am7 and a bass line of 0-0-0-0. Measure 75 has a guitar chord of Em9/C and a bass line of 2-4-3-0. The score also includes a "LET RING" instruction and a "3" marking.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass staves with chord diagrams and tablature. The guitar part is written in standard notation with chords AM7, EM, EM9/B, EM9/C, AM7, and D/F#. The bass part is written in tablature with fret numbers and includes the instruction "LET RING".

Guitar Staff:

- Measures 76-77: Chords AM7 and EM. The notation shows a series of notes on the high strings, with the EM chord being a barre across the 12th fret.
- Measure 78: Chords AM7 and D/F#. The notation shows a series of notes on the high strings, with the D/F# chord being a barre across the 12th fret.

Bass Staff:

- Measures 76-77: Tablature for the bass line, including fret numbers 0, 1, 2, 3, 4, and 5. The instruction "LET RING" is written above the staff.
- Measure 78: Tablature for the bass line, including fret numbers 0, 1, 2, 3, 4, and 5. The instruction "LET RING" is written above the staff.

B CHORUS 4

79 **AM7** **EM** **EM9/B** **EM9/C** **AM7** **EM** **BM7** **FULL** **FULL**

80 81 82

LET RING **P.M.** **P.M.** **FULL** **FULL**

10

AM7 EM EM9/B EM9/C AM7 D/F#

83 84 85 86

LET RING ---- 1

2 4 3 0 1 2 3 (3) (2) (2)

E OUTRO

EM

87

88

9

7

9

12

9

16

12

9

7

9

5

7

7

9

3

5

5

7

EM

D

C

BM

A

89

90

91

92

9

7

9

12

9

16

12

9

7

9

5

7

7

9

3

5

5

7

3

5

5

5

3

5

5

5

7

6

4

7

4

6

7

6

4

6

7

7

7

5

7

LET RING

93

94

4